

Way Down Yonder In New Orleans

Solo de Bix Beiderbecke

Transcription : Louis Alléaume

♩ = 150, Swing

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 150, Swing. The score is divided into seven staves, each with a measure number at the beginning. Chords are indicated above the staff lines. The notation includes eighth and sixteenth notes, rests, and various ornaments such as accents and slurs. Some notes are marked with a '3' for triplets. The score concludes with a double bar line.

Staff 1: E6 B7 E6

Staff 2: 5 F#-7 B7 B7 E6

Staff 3: 9 B7 E6

Staff 4: 13 E7 A7

Staff 5: 17 F#7 B7

Staff 6: 21 E6 (C#-6/A#) A#∅ E6 C7

Staff 7: 25 E6 B7 E6₃